



CENTRAL DAUPHIN BAND BOOSTERS ASSOCIATION

[www.CDRamBand.org](http://www.CDRamBand.org)



Dear Friend,

Central Dauphin Ram Band is a vibrant part of the greater Harrisburg community. Our students proudly wear the Central Dauphin High School uniforms at football games, parades, local, regional and national festivals, band competitions and cancer awareness events.

Unfortunately, after 11 years of continued use, our Ram Band uniforms are beginning to fail. With the continued growth of our music program and the condition and stock of our existing uniforms, it is highly likely we will not be able to outfit the band for the 2012 season. Currently, we have raised almost half of our anticipated cost of \$60,000.

In today's economy, with the state and federal cut backs in education funding, there is no money to solve this problem in the current budget. We turn to you, the leaders of our community, to support this campaign for the community we live and work in. Carolyn Phillips, former director of the Norwalk Youth Symphony and author, lists twelve benefits of a music education for our children. We have seen for ourselves the benefits that Central Dauphin School District's phenomenal music program provides. What many don't realize is these benefits don't limit themselves to the children performing, but add so much to the whole community. Band programs such as Central Dauphin Ram Band bring people together, inspire the student body to perform their best, and offer a sense of community that is irresistible.

In our time of great need, we know you will find it in your heart and budget to support this endeavor, so that the students of the Central Dauphin School District will continue to grow as active participants in the community we all call home.

Sincerely,

Matthew Ceresini  
Band Director

Sincerely,

Diane Baker  
Band Boosters President



## **Sponsor Levels**

<b>“Platinum Sponsor”</b>	<b>\$5,000</b>
➤ Framed certificate of appreciation	
➤ Name sewn in 5 uniforms	
➤ Recognition in 2012 programs and Booster Website	
➤ Portrait of 2012 Ram Band	
<b>“Green Sponsor”</b>	<b>\$2,500</b>
➤ Framed certificate of appreciation	
➤ Name sewn in 3 uniforms	
➤ Recognition in 2012 programs and Booster Website	
<b>“White Sponsor”</b>	<b>\$1,000</b>
➤ Framed certificate of appreciation	
➤ Name sewn in 2 uniforms	
➤ Recognition in 2012 programs and Booster Website	
<b>“Ram Sponsor”</b>	<b>\$500</b>
➤ Name sewn in 1 uniform	
➤ Recognition in 2012 programs	
<b>“Friend Sponsor”</b>	<b>\$50</b>
➤ Recognition in 2012 programs	minimum

**The Central Dauphin Band Boosters Association is  
a non-profit 501(c)(3)  
organization dedicated to supporting all of our  
High School Band programs.**



## How to contribute to the 2012 Uniform Campaign:

Please send your tax-deductible donation  
and this form to:

**Central Dauphin Band Boosters Association**  
**P.O. Box 6443**  
**Harrisburg, PA 17112-0443**

Contributor's information:

Name: \_\_\_\_\_

\_\_\_\_\_Alumnus \_\_\_\_\_Year

\_\_\_\_\_Parent \_\_\_\_\_Business \_\_\_\_\_Friend

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Donation Amount:\$ \_\_\_\_\_

Information for Uniform label  
(minimum \$500donation):

Please choose one

- Name: \_\_\_\_\_
- In Honor of: \_\_\_\_\_
- In Memory of: \_\_\_\_\_

If you have any questions, please contact:  
[Boosters@CDRamBand.org](mailto:Boosters@CDRamBand.org)

**Please submit by March 10<sup>th</sup>, 2012**  
**Thank you for your generous donation to the CD Ram Band!**



## ***Twelve Benefits of Music Education***

### ***Music Education Advocacy Resources***

1. Early musical training helps develop brain areas involved in language and reasoning. It is thought that brain development continues for many years after birth. Recent studies have clearly indicated that musical training physically develops the part of the left side of the brain known to be involved with processing language, and can actually wire the brain's circuits in specific ways. Linking familiar songs to new information can also help imprint information on young minds.
2. There is also a causal link between music and spatial intelligence (the ability to perceive the world accurately and to form mental pictures of things). This kind of intelligence, by which one can visualize various elements that should go together, is critical to the sort of thinking necessary for everything from solving advanced mathematics problems to being able to pack a book-bag with everything that will be needed for the day.
3. Students of the arts learn to think creatively and to solve problems by imagining various solutions, rejecting outdated rules and assumptions. Questions about the arts do not have only one right answer.
4. Recent studies show that students who study the arts are more successful on standardized tests such as the SAT. They also achieve higher grades in high school.
5. A study of the arts provides children with an internal glimpse of other cultures and teaches them to be empathetic towards the people of these cultures. This development of compassion and empathy, as opposed to development of greed and a "me first" attitude, provides a bridge across cultural chasms that leads to respect of other races at an early age.
6. Students of music learn craftsmanship as they study how details are put together painstakingly and what constitutes good, as opposed to mediocre, work. These standards, when applied to a student's own work, demand a new level of excellence and require students to stretch their inner resources.



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7. In music, a mistake is a mistake; the instrument is in tune or not, the notes are well played or not, the entrance is made or not. It is only by much hard work that a successful performance is possible. Through music study, students learn the value of sustained effort to achieve excellence and the concrete rewards of hard work.

8. Music study enhances teamwork skills and discipline. In order for an orchestra to sound good, all players must work together harmoniously towards a single goal, the performance, and must commit to learning music, attending rehearsals, and practicing.

9. Music provides children with a means of self-expression. Now that there is relative security in the basics of existence, the challenge is to make life meaningful and to reach for a higher stage of development. Everyone needs to be in touch at some time in his life with his core, with what he is and what he feels. Self-esteem is a by-product of this self-expression.

10. Music study develops skills that are necessary in the workplace. It focuses on "doing," as opposed to observing, and teaches students how to perform, literally, anywhere in the world. Employers are looking for multi-dimensional workers with the sort of flexible and supple intellects that music education helps to create as described above. In the music classroom, students can also learn to better communicate and cooperate with one another.

11. Music performance teaches young people to conquer fear and to take risks. A little anxiety is a good thing, and something that will occur often in life. Dealing with it early and often makes it less of a problem later. Risk-taking is essential if a child is to fully develop his or her potential.

12. An arts education exposes children to the incomparable.

Carolyn Phillips is the author of the Twelve Benefits of Music Education. She is the Former Executive Director of the Norwalk Youth Symphony, CT.