

**Central Dauphin  
Band Boosters  
Association**



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**VISIT US ONLINE:**

[www.cdramband.org](http://www.cdramband.org)

### **Band Boosters Meeting Schedule**

- **Tues. 11/03/09**
- **Tues. 12/01/09**
- **Tues. 01/05/10**
- **Tues. 01/26/10**  
(Finance Committee)
- **Tues. 02/02/10**

*All meetings are at  
7:30 pm in the  
CDHS Band Room.*

# Ram-A-Gram

**Volume 55,  
Issue 11**

**November 2009**

## **Artie Shaw!**

On Tuesday, October 20, 2009 the Central Dauphin Band Boosters Association presented its Fall 2009 Legends of Music Concert, as we welcomed the legendary Artie Shaw Orchestra to the state-of-the-art Central Dauphin High School Auditorium.

The Central Dauphin High School Jazz I ensemble kicked off the evening with a great set. The ASO audience gave them an appreciative and enthusiastic round of applause after each number and a great ovation at the end of their set!

Then the sixteen-piece Artie Shaw Orchestra under the direction of clarinetist and concert host Rich Chiaraluce treated the approximately 600 concertgoers, including many seniors, to a phenomenal demonstration of clarinet virtuosity set to the timeless music of the late legendary bandleader Artie Shaw.

The ASO played many of the big Shaw tunes, of course leading off with the King of The Clarinets' haunting theme song, Nightmare, and running the gauntlet during a first set that included Swonderful, Moonglow, Frenesi, and the



*ASO onstage at Central Dauphin HS on October 20th*

Grabtown Grapple, a piece that Shaw wrote for his then-wife, Ava Gardner, in 1945. It was originally recorded by his Gramercy Five small group.

The second set included Shaw hits Back Bay Shuffle and Traffic Jam; however, the set— and perhaps the evening — was highlighted by Shaw's two biggest hits, Begin The Beguine and Stardust, a piece that has been rated the most popular song of the Big Band Era and of the 20th century. Shaw's 1940 version of the Hoagy Carmichael opus originally featured him on a magnificent and technically challenging solo. Chiaraluce paid homage to that inspired work playing flawlessly, note for note, Shaw's exact solo.

*(Continued on page 8)*



**Ram-A-Gram**  
**The Central Dauphin**  
**High School Band**  
**Boosters Association's**  
**Monthly Newsletter**

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**Matthew Ceresini,**  
**Band Director**

2009-10 Band Boosters Officers

- President- Eric Bloom
- Vice President- Diane Baker
- Treasurer- Jolene Yaede
- Financial Secretary- Tim Clouser
- Recording Secretary- Sue Douma

**Visit our website:**  
[www.cdramband.org](http://www.cdramband.org).

**\*We've pushed back**  
**Disney 10 Deposit**  
**due dates!**

**See the website for**  
**complete details.**

# Disney 10!

**Next Payment Due:**

**Nov. 20, 2009\***

**(\$175/traveler)**

Over 130 folks have signed up for the Central Dauphin High School Disney10 trip! That includes over 90 students and more than 40 family members. **We are going to ROCK ORLANDO!** To get you psyched about the trip, we'll feature some information about Disney or our trip over the coming months in the Ram-A-Gram.

**This month: "Don't Miss" List!**

The *Disney Family* website surveyed over 100 teenagers to come up with a "Don't Miss" list; so here they are, listed by park.

**MAGIC KINGDOM**

**SPACE MOUNTAIN:** While there are no flips or major drops here, Space Mountain is 99% in the dark, so you can't tell where you're going. It's the original Disney coaster, and lots of teens think it's still the best.

**BIG THUNDER MOUNTAIN RAILROAD:** This roller coaster rattles you around a lot more than you'd guess, and as you go through the little mining town, there's very intricate detail. It's the kind of ride you'll want to do over and over.

**BUZZ LIGHTYEAR'S SPACE RANGER SPIN:** The first ride that was created to be like a life-size video game. You ride through with a laser gun, and shoot at different

objects and get your final score at the end. Very addictive.

**SPLASH MOUNTAIN:** It sounds like a kiddie ride and looks like a kiddie ride--except for the 52-foot drop at the end. It'll leave you soaked, especially if you sit up front.

**EPCOT**

**TEST TRACK:** The story here is that you're testing new cars for GM. You check out the brakes, power steering, how well the car handles intense heat and cold--but it's all really an excuse for the moment when the car breaks out of the building and you go racing around the outside track. That part is amazing--you reach speeds of 60 mph, but it feels a lot faster, especially on the curves.

**INNOVENTIONS:** Innoventions shows you innovative inventions--get it? You can try out the newest Sega games, the smallest computers, the best new Internet technology. Whatever's new, and expensive can be tried here.

**HONEY, I SHRUNK THE AUDIENCE:** This 3-D show is hilarious. Dr. Wayne Szalinski, that wacky scientist from the movie series, is at it again. His invention accidentally shrinks you, the audience, and there are great special effects involving an oversized snake and a bunch of mice that get "loose."

**THE WORLD SHOWCASE SHOWS:** All around the World Showcase, there's lots of entertainment. Starting times are on your

*(Continued on page 7)*

## Wolfgang Fundraiser Underway!

by Barbara Edinger

Here is a great opportunity to add to your student account for the Disney10 trip! The Boosters are sponsoring a Wolfgang Candy Sale now through

December 4th. Sales packets are available in the Band Room. For details see the full page information sheet online at

[www.cdramband.org](http://www.cdramband.org). Keep in mind that over two thirds of the proceeds of this sale benefit your Student Account, so the more you sell the more you make!

Why Wolfgang's? There are a lot of things we could sell, but Wolfgang's has:

- Name recognition, which makes sales easier.
- Profit potential of at least 40%, with additional discounts possible. Last trip sale, participating band students averaged \$165 in candy sales—the high seller sold over \$400!!

- From peanut brittle to hollow chocolates, Wolfgang offers one of the most extensive arrays of high-quality chocolates and non-chocolate confections available in the marketplace. Some of the company's most popular products include a wide assortment of hollow and fine boxed chocolates,

chocolate covered pretzels and animal crackers, and hand-dipped raisin clusters.

Wolfgang packets are now available in the Band

Room. You also can direct potential customers to the Wolfgang Candy

website (just click on [www.wolfgangcandy.com](http://www.wolfgangcandy.com)) to view the

"Fall/Christmas 2009" Brochure.

They'll give you their orders and you

can submit their orders on your order

form. Or at the bottom of the fund-

raising page, click on "Wolfgang's con-

venient on-line fundraising form." Enter

your information and the email

addresses you want to contact. Your

customers can give you their orders

(you deliver their candy) or order di-

rectly from Wolfgang's using our ac-

count number DA0671 (NOTE: Your

customers will have to pay for ship-

ping if you use this option).

After our sale dates, we can still or-

der candy on the Wolfgang's website

for up to a year! Use our account

number DA0671. Note in this case you would

also pay for shipping. Your student account profit

will be calculated and mailed to us quarterly. If

you have any questions, or need more order

forms, please Barbara Edinger at 651.0474 or at

[edingerb@hotmail.com](mailto:edingerb@hotmail.com).

**Thanks and good luck selling!**



*The cover of the Fall 2009 Wolfgang Candy Catalog. The boosters make up to 40% on sales; 70% of that goes directly into your student account!*

## CDHS Concert Bands Veterans Day Concert

November 4, 2009

7:30 pm

Free Admission  
Public Welcome

# RamBand Patrons 2009-10 (As of 09/28/09)

## Gold Patrons

Greg and Tracy Allen  
Eric and Barbie Bloom  
Tim and Belinda Clouser  
Mark and Natalie Guise  
Jeff and Julia Imboden  
Lorie and Alan Krasner

## Green Patrons

Kevin and Linda Baldwin  
Will and Cheryl Blaha  
Kathy Christie  
Steve and Barbara Edinger  
Colin and Lisa Kruger  
Janice and Brian Mountain  
Crystal Richard  
Mario and Cathy Sangillo  
Jeff and Claire Saul  
Donna and David Skelton

## White Patrons

Tony and Sue Acri  
Clayton and Leona Asper  
Mike and Brenda Budd  
John and Shelly Cosgrove  
Doug and Jennifer DeFazio  
Brian and Pat DeLong  
Tom and Jenifer Donnelly  
Andy and Sue Douma  
Tim and Michele Doyle  
Donald and Darlene Feger  
Scott and Melissa Graeff  
Rodney and Karen Grauel  
Roger and Judy Koontz  
Sue and Bob Kruleski  
Jennifer and Michael Lastuka  
Roderick Lee  
Tonya and Brian Mansure  
James and Susan Pazuchanics  
Darren and Monica Riddle  
Betsy and Jimmy Rosen  
Michele and Bob Ruth  
Rick and Debbie Smith  
Thomas and Lisa Jeanne Thorwart  
George and Jolene Yaede

## Membership: Highest of the Century!

While memberships will be accepted all year long, we closed the 2009-10 membership drive at the end of October. Below are the "Official" membership totals. **We are thrilled that the 2009-10 Band Booster Membership has reached an all time century high!** That means that families of 107 RamBand students are card-carrying members (well, we don't really issue cards anymore) of the Central Dauphin Band Boosters Association!!

Nearly two out of every three students' Band Families (63%) have joined the Band Boosters! For comparison, we provide the membership totals from previous years. This year, the Senior Class leads the way with a 70.97% membership rate. Following in descending order are the juniors, with 70.59%, the

Sophomores with 58.70%, then the freshmen with 58.62% (close!!).

And while it's a little less important than having a broad base of members, our revenues from Membership have increased significantly over the past two years (almost \$4,600 this year) because of increased membership and the increase in the number of Gold, Green, and White Patron members, listed on the left.

Also, if you've signed up to participate in the RamBand Directory, you should have gotten it by now. We hope you find them to be a useful tool to stay in touch with other band families. Thanks to those who submitted information and permission for inclusion in the Band Directory.

**Central Dauphin Band Boosters Association  
Membership Levels: 2002-2010**

<u>'02-03</u>	<u>'03-04</u>	<u>'04-05</u>	<u>'05-06</u>	<u>'06-07</u>	<u>'07-08</u>	<u>'08-09</u>	<u>'09-10</u>
<b>104</b>	<b>101</b>	<b>85</b>	<b>64</b>	<b>82</b>	<b>92</b>	<b>83</b>	<b>107</b>

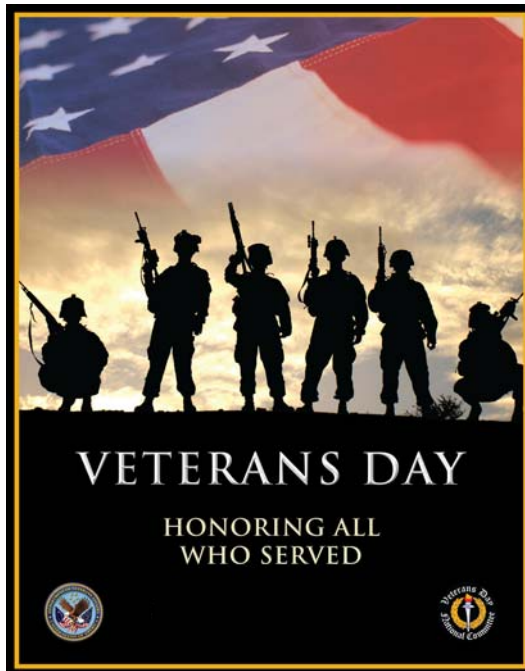


**November 4, 2009:**

## Veterans Day Concert!

The Central Dauphin High School Concert Bands will present a Veterans Day Concert on Wednesday, November 4, 2009, at 7:30 pm in the Central Dauphin High School auditorium. Band Director Mr. Matthew Ceresini and the members of the Central Dauphin High School Symphonic Band and Wind Ensemble extend an invitation to all local veterans and their families to attend this event. We ask that

if you know veterans or know folks who know veterans, please pass along the Bands' invitations to attend this free event. The musical selection will feature a musical tribute to those who have served our country as well as lots of other patriotic music!



### **About Veterans Day**

On November 11, 1918, the Allies and the Germans signed an armistice that ended four years of conflict later known as World War I. In November of 1919, President Woodrow Wilson issued his Armistice Day proclamation, which captures the spirit of the observance today. In 1921, an American sol-

dier—his name “known but to God”—was buried on a Virginia hillside overlooking the Potomac River and the city of Washington, DC. The burial site of this unknown World War I soldier in Arlington National Cemetery symbolized dignity and reverence for America's veterans. This gesture took place on November 11, giving universal recognition to the cele-

brated ending of World War I hostilities at 11 a.m., November 11, 1918 (the 11th hour of the 11th day of the 11th month). The day became known as “Armistice Day.” Armistice Day officially received its name in America in 1926 through a Congressional resolution. It

became a national holiday 12 years later by similar Congressional action. In response to numerous petitions to honor also veterans of the Second World War, Congress in 1954 changed what had been known as Armistice Day to Veterans' Day.

The Central Dauphin High School bands will honor through music our nation's veterans on November 4th. Please join us!

## RamBand Scrip:

# Black Friday Is Coming Fast!

**Black Friday is on November 27th this year. Believe it or not, that's only a few weeks away!!** On November 1, there are only 55 shopping days until Christmas! And Hanukah's even sooner!! How and where are you doing your shopping? Please consider using RamBand Scrip to purchase your gifts and to give as gifts. By using RamBand Scrip to purchase holiday gifts, you're doing double duty giving! You're spending money you'd be spending anyway PLUS you're benefiting the RamBand without it costing you a single additional penny! Plus, by using RamBand Scrip (which you pay for with a check), you're giving your credit cards a much needed break— buy scrip and remain within your household budget!!

Give RamBand Scrip as gifts to your friends, coworkers, relatives, or neighbors. After all, who doesn't like to get a gift card! Oh, but it seems so impersonal, you say! What is better – to purchase a gift card to a place where you know that special someone shops, or going out, fighting the crowds, picking out something, only to find out that it is the wrong size, the wrong color, or just WRONG?

With a little planning, Christmas shopping with RamBand Scrip can have an real impact on your Student Account for the Disney10 Trip. Bear in mind that if you're hoping to have scrip to use for your Black Friday shopping, you'll need to place your order on November 17, 2009. The next order won't be ready to pick up until after Black Friday. So be sure to sit



*Bargain-crazed Black Friday shoppers snap up early morning bargains . . . . Please don't go out looking for the perfect holiday gift without an ample supply of RamBand Scrip!!*

down, think about your gift giving plans this year, then check out our website at <http://www.cdramband.org/scrip.htm>.

Be sure to check the GL Scrip website (click on [www.glscrip.com/shop/specialoffers.aspx](http://www.glscrip.com/shop/specialoffers.aspx)) frequently during the coming months for specials that the various retailers offer during the Holiday Shopping season. **For example, right now, Applebee's is offering a 10% discount rather than the normal 8% discount.** And as we get closer to shopping season, even more merchants will offer holiday specials, so be sure to check back at the GL Scrip website frequently for updated specials!

Also, if you're shopping online, remember to sign up for iGive. Up to 26% of every purchase is donated to the band boosters, at no cost to you! **Plus for a limited time, iGive will add a \$5.00 bonus if you sign up and shop within 45 days. For more information, click on <http://www.cdramband.org/iGive.htm>.**



## HOLIDAY SCRIP!

### *Upcoming RamBand Scrip Order (Pickup) Dates:*

- *Orders due November 3 (pick up November 7)*
- *Orders due November 17 (pick up November 21)*
- *Orders due December 1 (pick up December 8)*
- *Orders due December 15 (pick up December 19)*

## Army All American!

**We're pleased to reprint this from the October 23rd Patriot News article by Mary Klaus:**

As a 5-year-old, Benjamin Guise used to pound away on his toy drum with the enthusiasm of a rock star. Twelve years later, the Central Dauphin High School senior is still at it as he plays the tenor drum in his school's marching and jazz bands. On Jan. 9, as part of the 2010 U.S. Army All-American Marching Band, he will play for a bigger audience.



*Kudos to Ben Guise for making the 2010 U.S. Army All-American Marching Band!*

That band will perform during halftime at the U.S. Army All-American Football

Game in the Alamo Dome in San Antonio. The game will be broadcast on NBC, and there will be a webcast of the halftime performance.

"I'm ecstatic," Guise, 17, said of his selection to the 2010 U.S. Army All-American Marching Band. "This is a big honor."

Guise is one of 97 students named by U.S. Army and Music Educators National Conference officials to the 2010 U.S. Army All-American Marching Band. More than 1,300 applicants competed

for the 97 spots. Their talents will be showcased at the U.S. Army All-American Bowl, which some consider

*(Continued on page 11)*

## Disney: Don't Miss Attractions!

*(Continued from page 2)*

Epcot map. Two great music shows are Off Kilter in the Canada pavilion--they're the only rock band in the world with bagpipes--and The British Invasion, a group that looks like the Beatles and plays old hits from the 60's, in the England pavilion. The comedy street show, King Arthur and the Holy Grail, in England is funny too, and they drag members of the audience into the story of King Arthur and his Knights. And check out Imagination in France where live performers, who are painted white, pose exactly like classical statues. They interact with people in the crowd, and it's

different from anything you'll see anywhere else.

### DISNEY'S HOLLYWOOD STUDIOS

**STAR TOURS:** This motion-simulated ride, based on the movie series, is supposed to take you to the moon of Endor. However, it's your pilot's first flight, and he's easily confused, so you get off track--so far off track that you end up joining a fleet of rebel aircraft trying to blow up the Death Star.

*(Continued on page 10)*

# KeyNotes 2009

The Central Dauphin High School Marching Band will present its annual KeyNotes Concert, featuring musical highlights from this year's marching band season, Saturday, November 7, 2009, at 7:00 p.m. at the Central Dauphin High School Auditorium. An Ice Cream Social will follow.



*RamBand on Stage for the 2008 KeyNotes Concert. Join us for the 2009 concert/ice cream social on November 7, 2009 at 7:00pm.*

*We ask students to bring the following:*

Seniors:

*Beverages (Pepsi products) including Aquafina water (individual cans/bottles)*

Juniors:

*Girls- Toppings: nuts, sprinkles, marshmallow, M&M's, etc.*

*Boys - Syrups and Whipped Cream*

Sophomores and

Freshmen:

*1/2 gallon Ice Cream*

*Linglestown and CD Middle School Eighth Graders:*

The Marching Band Keynotes concert is an eagerly-anticipated annual Central Dauphin event that allows fans of music and of the Ram Band to hear their favorite band pre-game, halftime, and stand music from the Central Dauphin football games. The concert features the Ram Band's full complement of brass, woodwinds, percussion, and the Band Front.

The musical selections feature Fight On, the Central Dauphin fight song, and Alma Mater, as well as selections from the band's field show and the crowd-energizing music the band plays in the stands during football games. The band's performance is enhanced by the supe-

rior acoustics afforded by the state-of-the-art Central Dauphin High School Auditorium. In fact, we record the Keynotes Concert for a CD that will be available a few weeks after the show.

This year, we'll be joined by Eighth Graders from Linglestown Middle School. Following the concert, all are invited to the traditional post-KeyNotes Concert Ice Cream Social organized by the Band Boosters Association.

## Artie Shaw!

*(Continued from page 1)*

Despite the fantastic soloists, the real star of the evening was the band itself with its biting brass ensemble, smooth-sounding sax section, and pulsating rhythm crew, each combining to provide the Shaw Orchestra with its unique sound underneath its leader's soaring clarinet.

Unfortunately, the present-day ASO doesn't include vocalists, even though Shaw scored numerous hit tunes thanks

to the efforts of a variety of singers such as Helen Forrest, considered by many to be the best female band singer of the time. Even though we didn't sell out like last year, all in all, it was a great evening at Central Dauphin High. Thanks to all who helped make the 2009 Legends of Music Concert event possible!

Check out page 12 of this issue for some feedback from the members of the CDHS Jazz I ensemble about their experience performing on the same stage as the Artie Shaw Orchestras!

Holiday



Dessert



Dance

**Featuring Music by the**

**CDHS Jazz Bands!**

*Central Dauphin High School Cafeteria*

*437 Piketown Rd, Harrisburg*

**Friday December 11<sup>th</sup>**

**Time: 7pm-9pm**



**DANCING!**  
Raffle & Prizes

Swing Dancing Demos  
& Instruction

**DESSERTS!**

*Admission:*

*\$3 per person \$5 per couple*

# Disney 10: Don't Miss Attractions!

(Continued from page 7)

**TOWER OF TERROR:** Based on THE TWILIGHT ZONE, this ride takes place in a hotel that was abandoned in 1939 after five guests were lost in a freak elevator accident. Now it's your turn to get on the elevator. The final drop, where you fall 13 stories and then they haul you up and drop you again and again is called a bungee drop. Incredible.

**ROCK 'N ROLLER COASTER:** The first ride in Disney World to flip, Rock 'n Roller Coaster takes you on a wild ride through Los Angeles in a stretch limo. You're headed for an Aerosmith concert and many teens say that the best part of the ride is the Aerosmith soundtrack that's coming through speakers inside your limo. During the launch you go from 0 to 60 mph in 2.8 seconds--very intense.

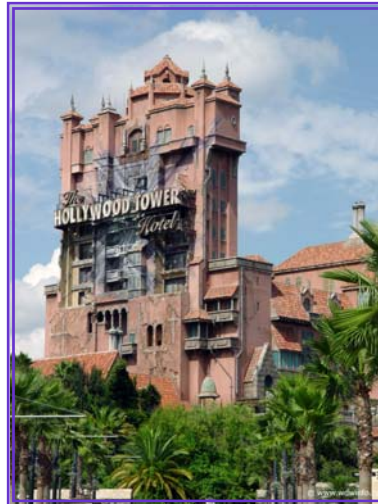
**ANIMAL KINGDOM DINOSAUR:** Here you've been sent back in time to fetch a nice, sweet, herbivore dinosaur. But if you think it's that simple, you don't know anything about Disney! An asteroid is

scheduled to hit during the time you're visiting and it's a race against the clock--and a lot of hungry carnivore dinos--to get back before the planet blows.

**KILIMANJARO SAFARIS:** This is a real safari, taking you via jeep through a large, open enclosure where animals roam free. While the dangerous ones, such as the lion and cheetah, are contained with invisible fences and water barriers, others like the giraffe and zebra can come right up to your jeep. Bring the camera for this one.

**KALI RIVER RAPIDS:** You won't leave dry. Twelve people are put into circular rafts and sent on a whitewater ride through a series of rapids. Need I say more?

**IT'S TOUGH TO BE A BUG:** A 3-D show much like "Honey I Shrank the Audience," except this time the stars of the show are Flik and his bug friends. Great special effects--especially when the stinkbug shows up and the mosquitos get on the loose. Don't leave before the end--it's the most surprising part.



*Above:*  
Tower of Terror

*Below:*  
Star Tours, Dinosaur



# Army All American!

(Continued from page 7)

the country's premier high school football event, featuring the nation's top 90 high school football players.

"The U.S. Army has a long musical history with more than 34 musical and performing groups," said Col. Derik Crotts, deputy chief of staff of G7 U.S. Army Accessions Command. "Being an Army musician is just one option the All-American Bowl showcases to young Americans," he said. "The mental, emotional and physical qualities necessary to be a successful musician are the same qualities mirrored in army strong soldiers."

Guise said that Matthew Ceresini, his school's band director, nominated him and two other band members for the honor in January. The auditions came a few months later when applicants were required to submit three videos.

"In the first one, I talked and introduced myself," he said. "In the second one, I played a solo, Santa Clara Vanguard 'Double Beat.' The third video was audition music, which all the applicants had to play their instruments."

Carol Johnson, principal of [CDHS], said she is delighted that one of her students is part of the All-American Marching Band. Ceresini said that to his knowledge, Guise is the school's first All-American band member.

"Ben has always been an asset to our

high school community both musically and academically," Johnson said. "It is no surprise that he has brought such a high honor home to Central Dauphin High School. I am very proud of this incredible accomplishment. It is a great reflection on our school and says a lot for our music program."

Guise, of Lower Paxton Twp., said he hopes to major in computers and minor in music when he attends college. Whatever he studies, he said, he plans to maintain his interest in drums. "I've

been interested in drumming all my life," he said. When he was in sixth grade, he began taking drum lessons and started playing tenor drums three years later.

"Drumming can be as simple or complex as you want," Guise

said. "You can be in the back or you can really lay into it and be wild and crazy. Drumming unites people like nothing else can. Drums go with all music, too."

Guise is a founding member and drummer with JP, an eight-member band whose initials stand for Just Playin'. The band plays jazz, funk, swing, light jazz, rock, pop and other genres including some polkas on a variety of instruments. All of the members attend or are graduates of Central Dauphin High School.

When he's not drumming, Guise collects watches and Swiss Army knives.



*Lieutenant Colonel Rodney of the U.S. Army presenting Ben with his U.S. Army All-American Marching Band jacket.*

# Artie Shaw: Jazz I Feedback

## What was the best part of CDHS performance at the ASO concert?

I believe the best performance aspect of our band was the energy. We played with a lot of enthusiasm that made for an exciting show.

I think the best part of the performance was near the end of the performance when most of us began to get into a groove of the songs. By that time, most of the nervousness of playing in front of that many people was gone.

I think playing in front of a big audience. Also I think every song we played went very well including the solos.

The best part of the CDHS performance was when we played Bercuse. I thought we, as a group, played really well.

The best part of the CDHS performance was the way we all blended together and produced a good sound.

The best part was probably Drew's solo during "Fascinating Rhythm." I just love hearing that kid play, and he was really ripping.

The best part of the CDHS performance was how solid the band was throughout the set. We did not do any large or blatant things incorrectly, and thus everything sounded pretty good.

I think the best part of the CDHS performance at the ASO concert was actually immediately after we performed. We played a good set and the ASO complimented us and said what a great job we did. It felt good being complemented by a PRO group that knows what they're talking about.

hearing the members of the ASO complimenting us

playing tiger cuz it sounded good

When we played Tiger of San Pedro, I liked the latin feel.

## What was your favorite part of the ASO concert?

My favorite part of the Artie Shaw concert had to be all of the soloists. Everyone who soloed in the band was very lyrical and had great ideas. They played the style great.

My favorite part of the concert was watching the ASO. I liked getting to see a professional jazz band perform and listened to new jazz charts i'd never heard before.

Playing for everyone and then listening to the artie shaw band.

I dont really have a favorite part of the ASO concert, but I liked it when people soloed. Every one that did solo, had so much energy into it.

My favorite part of the ASO concert was getting to hear the playing capability of each of the players during their solos.

My favorite part of the ASO concert was the drummer playing the one solo with his hands. That was very unique, and also very cool. I also enjoyed how he looked so at ease while playing with the brushes.

My favorite part of the ASO concert is split between the drum solo and the ASO theme song. The solo was great and the theme was very...it was a very cool element of the concert.

watching the old people get into it seeing old people that still play their instruments

I liked the song "Moonlight", I thought that had a really cool sound!

## Who was your favorite performer from the ASO?

My favorite performer of the ASO

was probably the drummer, he had great feel for the music and was very musical in his style. It was very unique to see him use his hands on his solo, and his ability to play at such HOT tempos effortlessly was impressive.

My favorite performer was the drummer. I really liked his drum solo.

the 2nd trombone player I thought was very good because of his solos and just the way he played.

My favorite performer, was the clarinet/director of the ASO.

My favorite performer from the ASO concert was the bass player because his ability to keep tempo and help keep the band together.

Definitely the lead tenor sax. Every time he played, I just felt as though I should bow down before him.

My favorite performer was the drummer. He had extremely quick hands and reflexes to hit the drums as quickly as he did. I also thought he just looked pretty suave in general.

My favorite performer from ASO was Mark Holovnia. I am a drummer, so perhaps I am extremely biased, but I really like the way he performed and was very into what he was playing. He was very present throughout the songs, but never tried to take center stage or make the song all about him. Some of the things he did with comping were also cool, and he did one thing where he played time on the ride and used the bell to play the brass hits. His brush technique was also superb.

the clarinet guy because its my favorite instruments and he played well

The Piano player was my favorite performer.