

**Central Dauphin
Band Boosters
Association**



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**Upcoming Band
Boosters Meetings:**

January 18, 2011 6:30pm
Finance Committee

January 18, 2011 7:00pm
Craft Show Committee

February 4, 2011 7:00pm
Monthly Meeting

March 8, 2011 7:00pm
Monthly Meeting

April 5, 2011 7:00pm
Monthly Meeting

*For a complete
schedule, visit*

www.cdramband.org

RAM-a-Gram

Central Dauphin Band Boosters Association's
Quarterly Newsletter

Volume 56: Issue 3

Winter 2011

Happy New Year! Our Look Back at 2010...

This time of year, it's hard to avoid the "recap articles" in the news that look back over 2010 and recount the top news stories, popular music, television, movies, and so on. I'll resist that temptation, but I cannot resist some year-end observations! So, I'll simply note that another Fantastic year at the Central Dauphin High School Ram Band program has come and gone in the blink of an eye! Starting in January, our indoor units continued their renaissance, began competing again in the TIA circuit, and hosted the (hard to believe it was already our) Third Annual Indoor-RAM-a indoor competition. Our Jazz Bands brought down the house time and time again, at dances, concerts, and other venues,

including Knoebels Amusement Resort in Elysburg. This year's Jazz I group opened for the World Famous Glenn Miller Orchestra in the nearly sold-out CDHS auditorium! And our concert bands were great as always.

The Band Banquet was amazing; it's a great way to send our seniors off to the next phase in their live, whether or not it includes band (we of course hope it does). During the summer we met our great new class of freshman and in the fall, the marching band (over 100 strong again, we're happy to report) wowed audiences time and time again with the



stirring marching band show, RISE.

The amazing marching band year was typified by an awesome Band Fair, where we were entertained by the amazing Phillie Phanatic. We also enjoyed the most successful Band-a-RAMa in recent history with fifteen high school bands and a college band performing before a large and enthusiastic

(Continued on page 6)

Get Involved- It's Easy!

Getting more involved with the Band Boosters takes some commitment and some energy and some time. But it's definitely worth both!!

I will confess something to you: When our oldest, Zach, started high school back in 2005, I had no idea what was in

store with this band booster stuff! After all, middle school band was a few concerts, the odd parade and some Santa Band Performances.

What a difference we found in high school! Marching, Jazz, Concert, and this new species of activity called "indoor" sure

kept our kids (and us) busy!

And after spending the last six years involved with the amazing group of people involved with the CD Band Boosters Association, I would not trade the experience for

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US Navy Concert Band To Perform at CD!

The United States Navy Band, the Navy's premier musical organization, will perform at Central Dauphin High School on Thursday, March 31, 2011 at 7:00 pm! As a special feature, selected students from the Central Dauphin HS concert bands will join the Navy musicians onstage to perform Sousa's "Washington Post."

The Navy Concert Band was established by Congress on March 4, 1925. It is directed by Captain Brian O.

Walden, the 13th commanding officer in the organization's history. Located in the Sail Loft at the historic Washington Navy Yard, the band provides musical support for official ceremonies and performs hundreds of public concerts annually throughout the Washington area and around the country.

During over 85 years of service, the Navy Band has become associated with events of national significance, including participating in 21 presidential inaugurations and playing a vital role in state fu-

nerals. The Navy Band regularly performs for visiting heads of state, dignitaries and military officials.

Through ceremonies, national tours, public concerts, and recordings, the Navy Band inspires patriotism, elevates esprit de corps, enhances Navy awareness and public relations, supports recruiting and retention efforts, preserves our nation's musical heritage, and projects a positive Navy image at home and abroad. With a repertoire ranging from clas-



U.S. Navy Concert Band musicians perform at the 2010 holiday concert in Washington.

sical works to contemporary and popular music, this group of some of the nation's top musicians continues to live up to its reputation as "the world's finest", preserving and expanding the nation's rich heritage of traditional military music.

Every spring the concert band travels on national tour, promoting Navy music to thousands of patrons nationwide. We are thrilled to have been selected as one of the few stops made by the Navy Band!

Tickets are free but must be requested by sending a self-addressed, stamped envelope to:

**US Navy Concert Band
c/o Diane Baker, Esq.
PO Box 6443
Harrisburg, PA 17112-0443**

(limit of four tickets per person, please).

If any seats are still available on the night of the concert, they will be released at 6:45 p.m. to patrons without tickets who would like to wait at the door. Tickets are limited to four per mailed request.

We hope to see you on March 31 at Central Dauphin!!



U.S. Navy Concert Band percussion section performs during a 2010 concert.

Concert Reviews: Airmen of Note & Glenn Miller Orchestra

It's hard to write an article recapping the recent concert events at Central Dauphin— each was one of those "you had to be there" events!

The Glenn Miller event started off with a performance by the Central Dauphin High School Jazz I ensemble. Even though they had only a few weeks of practice together as a unit, the Jazz I unit sounded amazing! The CDHS students played almost a half hour set and brought down the house, which in-

cluded members of the Glenn Miller band hanging out in the back of the house and on the wings of the stage. Many of the GMO musicians commented on how the CD Jazz band was a really superior high school unit!

Then the GMO took the stage. Though the career of Captain Glenn Miller ended in 1944 when his plane went down over the English Channel, those in attendance can attest that his musical heritage lives on! When the initial strains of Moonlight Serenade

filled the Central Dauphin High School auditorium, the audience, composed of many from our "Greatest Generation," burst into appreciative applause. That applause continued throughout the evening as for nearly two hours, the orchestra, under the adroit direction of master trombonist Larry O'Brien, made the Glenn Miller sound come alive and reverberated throughout the CDHS Auditorium before a packed house of

(Continued on page 8)

New Band Stuff- Thanks to Our Sponsors!

If you hear Central Dauphin's Band Director bragging about the "new blonde" in the band, don't worry, he's talking about a musical instrument!!

Thanks to the support of our 2010-11 RamBand Sponsors (see the RamBand website, www.cdramband.org, or [click here](#) for a complete list) and other fundraisers, the Boosters have purchased more items from Mr. C's Wish List. Over the past several weeks Mr. C has been able to purchase almost \$7,000 worth of equipment for the RamBand! The newest additions:

- "The Blonde" Bass, a Samuel Shen Model 90 bass, constructed from a laminate wood which provides a great tone. According to the retailer, "This bass is made to look and sound like the old Kay basses and has been set up

with jazz players in mind..."

- Timbales, which according to Wikipedia, are "shallow single headed drums with metal casing invented in Cuba." The timbales join the tens of thousands of dollars of percussion equipment the band boosters have purchased since 2008, including several mallet instruments and a brand new set of marching drums.

- Uniform racks for our brand new rain parkas purchased by the school district. These parkas have thinsulate to keep our students warm and are actually water repellent! Thanks to the school district for approving that expenditure!

- New sound equipment for the indoor units and marching band. Many thanks to those who have



Clockwise starting above: A new Peavey 24FX mixing console for the Indoor Ensembles and marching band; the new Blonde in the Band Room... it's a string bass; and new timbales.

helped the RamBand!. Your support helps us provide Mr. C with material he needs to continually improve our band!

Indoor-RAMa

On Saturday, April 9, 2011, the Central Dauphin Band Boosters Association will host Indoor-RAMa, an Indoor Color Guard, Twirling, Dance, and Drumline Competition. We will host dozens of performing units with hundreds of students and spectators. Needless to say, Indoor-RAMa is a HUGE undertaking that requires many volunteers to make this event run smoothly. We hope our RamBand parents will take a moment and sign up on Charms for one or more of the dozens of volunteer slots we must fill.

The show will begin at 1:00pm and run through approximately 8:00pm. We'll need lots of help with set up before the start of the show, throughout the day during the show, and for clean up after the show. It will be an entire day filled with lots of work, and lots of fun too, interacting with the many students and families visiting our amazing facility. Indoor-RAMa has quickly become a great event not only because we can show off our great program but also because we



The crowd takes in a performance at the 2010 Indoor-RAMa competition at CDHS.

make some serious money— last year we made \$4000 in profits!

Don't forget that we also publish an Indoor-RAMa program

For those of you not familiar with an Indoor Show, the event includes color guard units, dance teams, twirling units, and drumlines from throughout the region sign up to participate in our show.

To keep the event running on time, our show organizer, Barbie Bloom, carefully creates a detailed schedule so that each participating unit has sufficient warm up time and performance time.

At the end of Indoor-RAMa, representatives from each unit participate in an awards ceremony. Each unit is judged and scored based on very specific criteria relating to the performance category as devised by the TIA (Tournament of Bands Tournament Indoor Association).

Founded in 1972 by the National Judges Association, TOB now includes more than 400 active schools and organizations. Each year the TIA sanctions nearly 100 indoor events as well as the Wildwood championships at the conclusion of each competitive season. The RamBand has begun competing in TIA events in earnest over the past three years. The Central Dauphin Indoor Drumline has made amazing progress over that time as it has been promoted to a more competitive category several times.

We look forward to Indoor-RAMa 2011 and hope you'll join us on April 9th! See you then....!

Keeping in Tune With the RamBand

How can you know what's happening with the Central Dauphin RamBand? If you're new to the band, you're probably amazed at how much happens at a rapid pace all year long! Besides talking to your student (if you happen to somehow manage a moment or two together), here are five crucial means to keep you "in tune" with band developments:

#1 ATTEND BAND BOOSTER MEETINGS AND BAND EVENTS

The Central Dauphin Band Boosters meet on the first Tuesday of the month (with some exceptions for holidays), starting at 7:00 pm, in the Band Room at the High School. These meetings are brief, they're informative, and dare we say it, there fun... They're a great way to check out what's going on and to meet with other band parents. And so are other band events, including concerts, competitions, and dances. Come see the results of all the hard work from our band students and staff!

#2 CHECK OUT THE WEBSITE

Go to www.cdramband.org regularly for RamBand news, including performances, achievements, rehearsals, photos, the online calendar, which includes driving directions to events, etc. If you missed a meeting, we have an online archive with meeting minutes, agendas, and back issues of the Ram-a-Gram newsletter online at cdramband.org/Archive.html.

Best tip: Check out the "What's New" page online frequently. Better yet: Make this site your homepage!

#3 SIGN UP FOR E-MAIL

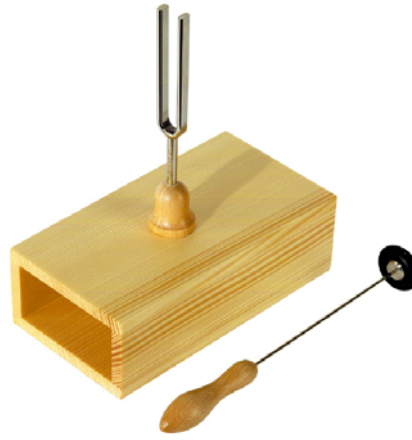
We send lots of late-breaking information and reminders via email. We use the iContact e-mail service. The great part about iContact is that you can manage your email profile yourself -- change an address, add an address, etc. To sign up, click <http://www.cdramband.org/email.htm>.

#4 READ THE RAM-A-GRAM

The quarterly Ram-a-Gram is posted online. If you're reading this article, you already know that. The Ram-a-Gram (or in booster parlance, the R-A-G) has undergone some changes over the past several year. Actually, we're looking for an editor... e-mail boosters@cdramband.org if you're willing to take this on!

#5 SHARE YOUR TALENTS

We often boast at the number and diverse talents of our band students. At least one of the factors contributing to these great kids is their great parents! The Boosters are nothing without the help of each member family. In fact, without your help in many different areas, our Boosters, and the RamBand, would be in a bind. Naturally, the more boosters that volunteer, the more we can help the bands, and the less burden any single booster will have to bear. So, please take a moment and review the various volunteer opportunities to see if there is something you can do to help the bands.



This is a tuning fork. While it will keep an instrument in tune, it will not keep you in tune with the RamBand.

RAM-a-Gram Editor Needed!

The Ram-a-Gram, is the Band Boosters Association's newsletter. Until late 2009, it was a monthly publication; however, with the advent of the importance of our electronic communications (e-mail blasts and the www.cdramband.org website), we stopped publishing it to reassess its importance. The Boosters thereupon resumed publication of the newsletter on a quarterly basis. Our new editor, Shannon McLeod began to refocus the RAM-a-Gram for the audience of RamBand Friends, Sponsors, and Alumni in the community, but she is no longer able to continue in that role.



So, we're looking for a new Ram-a-Gram editor. All you need is the willingness to put together some articles and pictures a few times a year. In the past, we've used Microsoft Publisher to make the newsletter, but any software program will probably do the trick.

The Ram-a-Gram is distributed electronically, so there's no folding, sealing, stamping, or mailing involved. Interested in helping? E-mail boosters@cdramband.org. Thanks!

Spring Craft Show

The Central Dauphin Band Boosters Association will host the 21st Annual Spring Craft Show on Saturday, April 2, 2011 from 9:00 am until 3:00 pm. Tell your family, your friends, and your co-workers to keep that date open to shop!

If you're a band parent, we ask you to keep that date open to shop, to eat, and to volunteer to help us out. Our Craft Show Committee led by Judy Koontz has been hard at work. Despite the fact that our recent expansion of the show now provides for 280 or so spaces throughout the gymnasium, the cafeteria, and the hallway in between, we still sell out the show and have a huge waiting list each year!

By this time of year, Judy is busy juggling the hundreds of spaces and crafters who submitted their applications in time to get a coveted space and those crafters who are delegated to the few dozen hopefuls on the waiting list.

So we're going to have another great turnout with scores and scores of terrific crafters. The planning is now about complete: Now it's time for all boosters to step up and help. The Craft Show is a significant fundraiser — it's our biggest one-day fundraising event — and requires many man-hours and



Part of the early shopping crowd at the 2010 Spring Craft Show. Join us on April 9 for the 2011 show!

many volunteers. Please consider helping.

Any time you could donate would be most appreciated. In early- to mid-

March we'll begin working to put up posters and yard signs for the show to attract hordes of crafters. Then, we work Friday night before the show (April 1 (we know, it's April Fool's Day)) to set up and tape off the crafter spaces. We also work all day (from 5:15 am until 5:00 pm) on the day of the show (April 2) —including helping crafters set up, work-

ing the concessions, and then the massive cleanup.

If you're a Central Dauphin Band Parent, you can just sign up for one or more of the dozens of volunteer shifts on Charms.

April 2, 2011
9:00 AM to 3:00 PM
Central Dauphin High School
437 Piketown Road | Harrisburg, PA

21st Annual Spring Craft Show

Over 185 Crafters!!
Emphasis on Handcrafted Items:

- * Wood Crafts
- * Jewelry
- * Clothing
- * Pottery
- * Ceramics
- * Silk Florals
- * Candy & Baked Goods
- * And Lots More!

FREE Admission;
Plenty of FREE Parking;
Great Food and Fabulous Door Prizes!

Presented by the Central Dauphin Band Boosters Association
www.cdramband.org | boosters@cdramband.org

Ram-A-Gram

The CD Band Boosters Association Newsletter

Ram-A-Gram is published quarterly by the Central Dauphin Band Boosters Association, 437 Piketown Road, Harrisburg, PA 17112, a (501)(c)(3) charitable organization. Please e-mail newsletter articles, comments, questions, and mailing address corrections to boosters@cdramband.org.

**BAND DIRECTOR-
MATTHEW CERESINI
2010-11 BAND BOOSTERS OFFICERS**

President- Eric Bloom
Vice President- Diane Baker
Treasurer- Cindy Case
Financial Secretary- Crystal Richard
Recording Secretary- Laurie Kissinger
Visit our website:
www.cdramband.org

Top Ten Ways You Can Get Involved in the RamBand Program

1. Attend performances.
2. Be an active Band Booster: seek out ways to help. If you've volunteered and haven't heard back, contact the event chair or one of the Boosters officers.
3. Attend the monthly Band Booster Meetings— generally the first Tuesday of the month at 7:00 pm in the Band Room.
4. Encourage home practice.
5. Provide private lessons to your band student(s) when possible.
6. Get involved with all the band programs, not just the band in which your student participates.
7. Ask your student play for you.
8. Enthusiastically support your student and your bands!
9. Encourage your student's involvement in helping out with fundraising, showing band newcomers the ropes, etc.
10. Take advantage of the opportunities for development the RamBand experience offers.

Central Dauphin HS Students are welcome to help out at the Spring Craft Show to earn volunteer hours for groups such as the NHS. See Mr. Ceresini for more information

Happy New Year! Our Look Back at 2010...

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crowd.

Two other particularly gratifying events that continued to develop this year: Our post-game feed with the CD East Panther Band, which the two schools' band boosters take turns hosting, again provided the student musicians to hang out. It demonstrates that though we're rivals, we're also one district and one community.

Similarly, last spring representatives of the football, cheerleading, and band programs met to discuss how to make the Friday Night Experience at Landis even better. You won't find that cooperation at too many schools... This culminated in the pregame parade added to the post game end zone playing of Fight On. Plus, as a result of these changes for home games, the marching band now gets to use Landis

Field for its Friday afternoon rehearsals. Coach McNamee's already stoked about making even more improvements for next year to promote CD school spirit for all the students!

To all of the RamBand members who practiced and performed during 2010 in any of our performing groups, a word of congratulations! Your hard work and dedication reinforced the reputation of the RamBand program throughout the area.

To the Band Boosters who chaperoned, helped with concessions, helped with an event, set up, cleaned up, and showed up— congratulations to you, too! Without you, our band and staff couldn't have succeeded this year.

To Mrs. Johnson, Mr. Wright, and Mr. Miller and their administrative and building staff— we are ever grateful for



Local news cameraman filming the RamBand performing post-game in the end zone after the Rams defeated Bishop McDevitt last fall.

your unwavering and enthusiastic support!

And finally, to Mr. Ceresini and his staff, 2010 was great! We're confident that 2011 will be even more fine!

So to everyone in the RamBand family, we wish you a happy, healthy New Year to you and your loved ones!

District Band

Congratulations to the eight Central Dauphin HS students selected by audition to be members of the PMEA District 7 Band, which will perform as part of the District 7 Band Festival at Chambersburg Area High School, February 10-12.

We are very proud of Emily Mountain (flute); Robyn Murray (clarinet); Meghan Baldwin (clarinet); Tyler Hinson (clarinet); Kristen Baker (tenor sax); Megan Kinneer (French horn); Andy Bayer (oboe); and Adam Baylor (snare drum).

We know they will be terrific representatives of the RamBand and Central Dauphin High School during the festival! And congratulations to all twenty students who tried out! mission of PMEA is to advance music education by encouraging excellence in the study, teaching and making of music. Tryouts for the Dauphin County Band festival take place on January 12, 2011 at Susquehanna Township High School.

US Navy Concert Band at Central Dauphin HS March 31, 2011 @ 7:00pm

Tickets are free but must be requested by sending an order form (available online at www.cdramband.org)

and a self-addressed, stamped envelope to

**US Navy Concert Band
c/o Diane Baker, Esq.
PO Box 6443**

Harrisburg, PA 17112-0443

(limit of four tickets per person, please)

Get Involved- It's Not Rocket Science...!

(Continued from page 1)

anything!

For those of you who have considered helping out the RamBand but have thus far resisted, I hope this article might provide the gentle nudge from the proverbial fence.

And for those of you who have not yet even considered helping out the RamBand in a significant way, I hope these words might lead you to alight that fence and land squarely on the side of a Central Dauphin Band Boosters Association leadership!

You might be asking, "Well, why should I get involved? If I volunteer for one event, they'll suck me in to everything else."

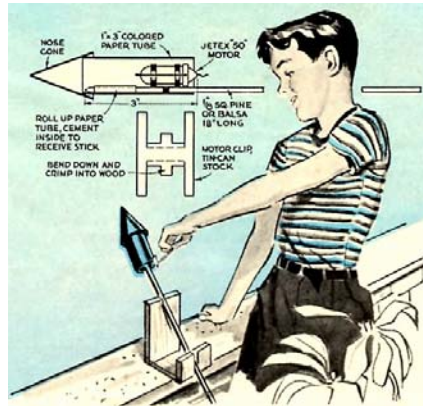
Initially, of course, my response would be, if not you, who? If everybody said that, nobody would step forward to make a difference. Guilt may be a good motivator (and if I've convinced you already, you can stop reading now and give me a call or email me and let me know...) but let me nevertheless explain some of the many benefits of taking a leadership role in the Boosters:

ENRICH YOUR STUDENT'S HIGH SCHOOL EXPERIENCE

Your kid's freshman year in high school begins the whirlwind four-year transition from middle school to college, military, or a job. Nearly 200 students each year participate in at least one of the many CDHS Ram-Band ensembles.

Many students will choose to perform in two, three or even four RamBand ensembles starting in their freshman years. And a large majority of those students will continue to participate in the RamBand throughout their high school careers and some, in college.

As I'm sure you've heard the litany of studies and statistics linking musical



education with superior academic performance, I'll spare you another recitation of them; needless to say, though, participation in these ensembles richly benefits your student.

You may be saying, "So what? My kid can participate in the Band program just fine without my hovering over him!" Okay, read on....

ENRICH THE RAMBAND PROGRAM

Mr. Ceresini arrived at Central Dauphin five years ago, having inherited an amazing RamBand program from Mr. Milbrand. Since then, Mr. C's maintained and even grown the excellence established at our school and he's put his own mark on the program.

But as Mr. C's the first to admit, it's a team effort. Maintaining and building upon the reputation for excellence the RamBand has established over five decades takes lots of hard work from the students, the band staff, and from us band parents. The fundamental mission of the Central

Dauphin Band Boosters Association is to work with the CD High School and District Administration and Mr. Ceresini to support the development of the band program.

Over the past several years, I have been proud to work with many wonderful parents, staff, and others who share the goal of working to benefit the

CDHS band students. The amount of work our group undertakes-- from Band Camp through marching season, from the Legends of Music Concert and jazz dances through the Knoebels picnic; through the indoor and concert seasons, and for our major "Rama" fundraisers (Band-a-RAMa; Indoor-RAMa; Golf-a-RAMa) and our Craft Show-- is truly a wonder!

Each June, after the graduation ceremony in Hershey, we are a bit nervous about losing another batch of grizzled RamBand veteran families who worked so hard to help the program. But each year, we are blessed to have a new, "Next Generation" of Band Boosters who decide to become more involved in the group's efforts and assume a position of responsibility.

ENRICH YOUR COMMUNITY

The Central Dauphin Ram Band program richly benefits the high school, the school district, and our community. To many in the community who see students only at parades or concerts, the RamBand is the face of Central Dauphin High. The breadth and scope of the Ram Band's activities throughout the calendar year is unparalleled by any other scholastic organization. This is not to take anything away from other activities such as sports or the spring musical or the myriad other activities in which Central Dauphin students participate. The facts are, however, that (1) more students participate in the various RamBand ensembles than in almost any other activity at Central Dauphin High, and (2) one or more of the Ram-Band ensembles is performing or practicing every single week of the year. Helping out with the band boosters provides a great sense of community... you're not just getting involved in your kid's life a little bit, but you're meeting new folks -- other parents, other students, staff, administration, and folks in the community.

Please consider getting more involved. You won't regret it!

"If you want to make the world a better place, take a look at yourself, and then make a change."
-- M. Jackson (1958-2009)

Jazz Bands' Valentine's Dessert Dance

Join Central Dauphin's Jazz I and two Jazz II Bands for their traditional Valentine's Day Dessert Dance on Thursday, February 9th, starting at 6:30 p.m. in the CD High School Cafeteria.

The importance of jazz education jazz, America's unique art form, which is imperative not only to continuing the music's legacy but also understanding the values it represents.

Wynton Marsalis has noted, "Jazz tells us more about who we are as Americans, where we've been and where we're going, more than any other indigenous art form. It is a music of communication. Listening is an important skill to learn in this age of global communication. The telephone, radio, and computer have given us the tools to speak to one an-



other. Now, the question is what will we say and how well will we listen?

"Jazz music teaches us the respect, patience, and attentiveness that is required to participate in today's worldwide conversation. It enables us to understand and enjoy the individuality of every person and encourages us to listen to one another with empathy."

Wow! That's pretty deep. So the Valentines Day Dessert Dance offers a chance

to not only enjoy the music of our talented high school musicians but a night to enjoy friends, scrumptious desserts and some fun door prizes.

Admission for this event is \$3.00 per person or \$5.00 per couple.

This year, come and again enjoy the culinary delights prepared by Mrs. Joan

Sunday and her Family and Consumer Science Class.

Band Parents: we may still ask you to bring a dessert to the dance to help make the evening a success— please watch for announcements about this. The Band Booster Association will provide drinks.

We'll send out an e-mail seeking volunteers for setup and cleanup— please respond and help us out!



Glenn Miller & Airmen of Note Review

(Continued from page 2)

enthralled, enthusiastic music lovers. The years rolled away to the tune of *Moonlight Serenade*, *Perfidia*, and *Little Brown Jug* among dozens of other immortal favorites.

A highlight of the evening was the mellow sound of O'Brien's trombone as he re-created in the Miller style the haunting strains of *Londonderry Air*, most often associated with the song *Danny Boy*. It evoked many a wet cheek and a standing ovation. Miller's music is powerful and O'Brien's performance was nothing short of virtuoso.

For the younger generation, hearing the GMO was a new experience. The Jazz I students were especially excited about opening for one of the most recognizable names in American music,

hearing the awesome musicianship of the GMO, and hanging out with the GMO musicians after the show.

Just one month later, we hosted a concert by the United States Air Force Band's jazz ensemble, the

Airmen of Note, on November 22, 2010 at 7:00 pm. This group, the premier jazz ensemble of the United States Air Force, was created in 1950 to carry on the tradition of Glenn Miller's Army Air Corps dance band. They rocked the auditorium with an amazing mix of more contemporary tunes as well as contemporary arrangement of some of the Glenn Miller standards. It was a

very interesting exercise in comparing and contrasting the styles of the two ensembles.

And hosting two world class bands within a few weeks of each other was a terrific opportunity for our band boosters. These events showed the community what a great group of

folks we have!

The Central Dauphin Band Boosters are grateful to our sponsors, members, and volunteers, as well as to Mrs. Carol Johnson and the high school and district administration for their support in providing this amazing event for the community and the Central Dauphin High School band members!



Airmen of Note perform at Central Dauphin HS on November 22, 2010.